

# MANA

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NEW ZEALAND WOOL & FLAX BLEND  
UPHOLSTERY FABRIC

maxwellrodgers|fabrics

FLAX + WOOL  
*Durable Natural NZ fabric*









“MANA” is a collaboration between the Scott Family (Te Arawa) and Maxwell Rodgers Fabrics. Inspired by the KETE, the weave is a combination of Wool and Flax, two premium fibres providing performance and texture.

# MANA

*Kua mohiotia whanuitia a Te Arawa mo a ratou pukenga kounga ki te ao o nga toi maori a moroki noa nei, o nga toi maori o nehera ano hoki  
He mihi nui tenei no nga uri whakeheke o Te Arawa ki aua kaihangā katoa kua tuku iho i enei taonga ki a tatou katoa.*

Te Arawa are renowned for their exquisite skill and creativity within the realms of traditional and contemporary Maori art. We, the descendants of the Te Arawa Waka would like to thank the Craftsmen and Women who have passed down these Taonga.



## HOW TO SPECIFY

# MANA

### SPECIFICATIONS

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Fabric:	MANA
Colour:	
Fibre:	68% Wool 24% Flax 8% Nylon
Abrasion:	Exceeds 60,000 rubs (Martindale)
Width:	138cm
Flammability:	Passes AS 1530 part ii, iii IMO
Pattern Repeat:	13cm
Availability:	Stock item
Manufacture:	In New Zealand

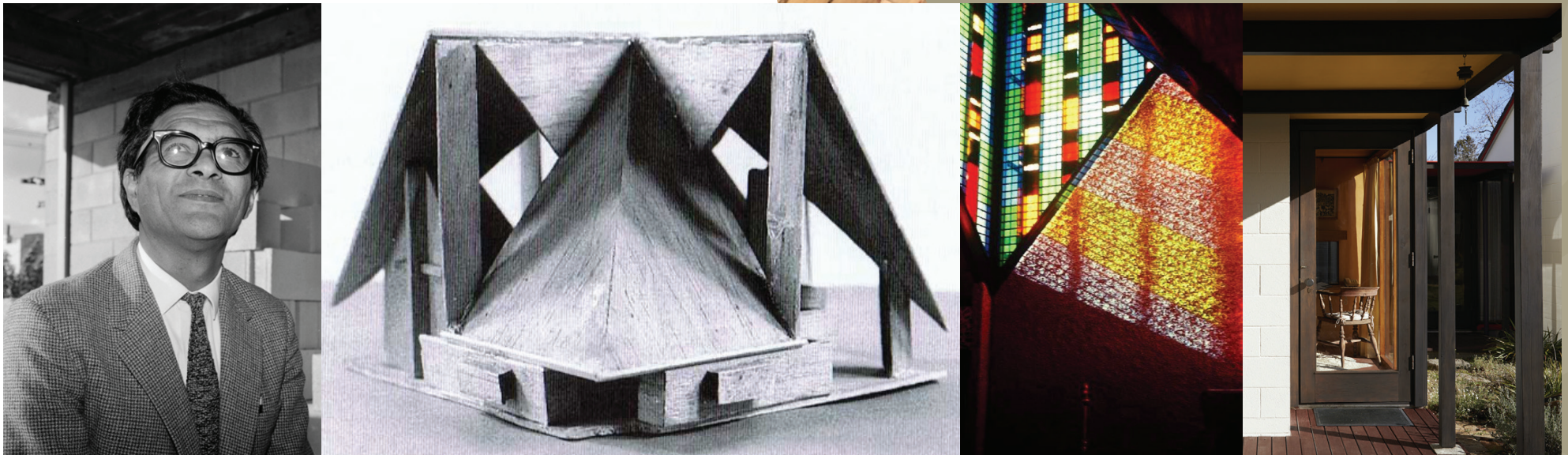
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The traditional sources of dyestuffs that were used by Māori were the roots of trees, foliage and elements from the soil. These earthy tones are reflected in the palette that feature in "MANA". A total of 26 colour and design options.



# Tuku Iho

The design of “Mana” takes inspiration from John Scott’s pioneering works in Māori Architecture.



John Scott was a man with great MANA amongst his peers and has been recognised with many awards for his designs including GOLD Medal’s for NZ Architecture (NZIA).

He is widely known and respected for his profound understanding and contribution to a distinctly New Zealand, Māori and Pacific vernacular of building and design.



# Jacob Scott



Jacob Scott (Ngati Kahungunu, Te Arawa, Ngati Raukawa) is a Māori artist, carver, designer, architect, and educator.

Based in Hawkes Bay, he worked alongside his father before helping to found the art and design school at the Eastern Institute of Technology Hawke's Bay campus. He led the development, accreditation and establishment of the Maunga Kura Toi Degree, New Zealand's first degree-level programme in whakairo, raranga and rauangi and also the Awatoru Masters Degree programme.

He is a past member of the Whakaruruhau Whakairo (National Educational Development Committee for Māori Carving) and was awarded Te Ara Whakarei lifetime membership of Toi Iho by peers for works of quality and authenticity. He is a founding Kāhui Whetū member of Ngā Aho and instrumental in the establishment of Te Aranga Design Principles.



He is Principal of Scott Design and Te Ara Hihiko Ltd. Former Director Te Kura Toi o Te Wananga o Aotearoa, and founder and Head of EITs Art & Design School. \*Bronwyn Holloway-Smith

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*Nga Mihi*

*Thanks to the Scott family – Jacob and Kahu for bringing their Mana by collaborating in putting this fabric presentation together.*

*Maxwell Rodgers Fabrics*





“MANA” is the latest addition to the Maxwell Rodgers Commercial Wool Collection - All woven right HERE

**Other fabrics include:**

- + Superfelt
- + Tweed
- + Shake
- + Boucle
- + Gradient
- + Indulge
- + Palliser
- + Twist
- + Gradient
- + Peaks
- + Plateau
- + Checkmate

All woven in New Zealand to meet international performance standards.

Check on website or contact us for samples.

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